

## Submission Guidelines

Text-based entries in English and/or submissions of all genres, styles and form (academic and artistic, including poetry, fiction, painting, photography, moving image or sound-based pieces, etc.) by scholars, artists and cultural practitioners are welcome and will be considered for publication.

For scholarly and other text-based submissions, the following guidelines can be used:

500-1500 words for reviews, commentaries, and responses

4000-5000 words for essays, articles, and interviews

8000 words max. for longer essays and analytical studies (please ask the editors before submitting)

Text-based contributions should be submitted as **.doc** files; for the formatting, please follow the [Static Style guidelines](#).

Still images should be submitted as **.jpg** or **.gif** files, 300dpi resolution, at 1000+ pixels width/height (whichever is bigger).

Video and audio contributions should be submitted as **.wmv** files; they should be submitted ready-compressed at the desired quality, suitable for streaming at broadband speeds on RealPlayer.

Smaller files can be sent via email. Larger file sizes need to be provided on discs or as downloads from a web/ftp server. If your compressed media file exceeds 20Mbs, or if you wish to include a different file format, please contact the editors.

When submitting your work, please include the following information:

- ▲ a biographical statement of no more than 150 words, and
- ▲ a short abstract/description of the submission (or the first paragraph of the essay if appropriate).

The contributors are responsible for obtaining and securing the copyright permission for any submitted material. Static is not responsible for any materials submitted without the copyright permission.

The deadline for each issue is determined by the editors and posted in the Call for submissions. For submissions and further inquiries, please write to Static editors:

[static@londonconsortium.com](mailto:static@londonconsortium.com)

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